

1

00:00:00,000 --> 00:00:08,040

On this episode of Ghost Hunters, the team returns to Chicago to investigate reports at

2

00:00:08,040 --> 00:00:09,040

a historic theater.

3

00:00:09,040 --> 00:00:10,040

I saw it as clear as day.

4

00:00:10,040 --> 00:00:11,040

It's the second time.

5

00:00:11,040 --> 00:00:15,640

And in the windy city, Jason and Grant find that the show must go on.

6

00:00:15,640 --> 00:00:17,640

There's someone up there.

7

00:00:17,640 --> 00:00:18,640

Somebody up there?

8

00:00:18,640 --> 00:00:20,140

Up on the balcony.

9

00:00:20,140 --> 00:00:22,160

Someone's trying to get Tango's attention.

10

00:00:22,160 --> 00:00:24,160

Did you just touch me?

11

00:00:24,160 --> 00:00:25,160

No.

12

00:00:25,160 --> 00:00:26,160

That was weird.

13

00:00:26,160 --> 00:00:28,160

I never felt that before.

14

00:00:28,160 --> 00:00:31,880

And Steve brings some new equipment that produces startling results.

15

00:00:31,880 --> 00:00:32,880

No way.

16

00:00:32,880 --> 00:00:33,880

Is that you?

17

00:00:33,880 --> 00:00:34,880

No, it was not me.

18

00:00:34,880 --> 00:00:39,680

Who is in the audience for TAPS's command performance at the Congress Theater.

19

00:00:39,680 --> 00:00:46,680

This is probably one of the weirdest places I've ever been.

20

00:00:46,680 --> 00:00:53,680

There it goes.

21

00:00:53,680 --> 00:01:00,680

There's some water up in jail.

22

00:01:00,680 --> 00:01:01,680

Hold on.

23

00:01:01,680 --> 00:01:02,680

Chris Williams.

24

00:01:02,680 --> 00:01:03,680

Hey Chris, what's up?

25

00:01:03,680 --> 00:01:04,680

Hey Grant, I actually got a case for him by you.

26

00:01:04,680 --> 00:01:07,680

It's called the Congress Theater in Chicago, Illinois.

27

00:01:07,680 --> 00:01:08,680

Okay.

28

00:01:08,680 --> 00:01:09,680

Chicago?

29

00:01:09,680 --> 00:01:12,680

Well, it's a huge movie palace that was built in 1926.

30

00:01:12,680 --> 00:01:15,680

The mob actually used to use the basement as a place to meet.

31

00:01:15,680 --> 00:01:16,680

Cool.

32

00:01:16,680 --> 00:01:17,680

Sounds awesome.

33

00:01:17,680 --> 00:01:18,680

I like Chicago.

34

00:01:18,680 --> 00:01:21,680

It's gonna be good to go out there and see what kind of activity they have out there.

35

00:01:21,680 --> 00:01:25,680

It's gonna be good.

36

00:01:25,680 --> 00:01:28,680

So, Brett, it's good to have you with us, man.

37

00:01:28,680 --> 00:01:29,680

Yeah, thanks.

38

00:01:29,680 --> 00:01:30,680

I appreciate it.

39

00:01:30,680 --> 00:01:32,680

Hey Chris, what's the claims going on at this Congress Theater?

40

00:01:32,680 --> 00:01:35,680

They have quite a bit going on, guys.

41

00:01:35,680 --> 00:01:37,680

They've seen shadowy figures.

42

00:01:37,680 --> 00:01:39,680

They've seen strange balls of light.

43

00:01:39,680 --> 00:01:41,680

They've heard a lot of footsteps.

44

00:01:41,680 --> 00:01:43,680

They've seen several different apparitions.

45

00:01:43,680 --> 00:01:44,680

One is a female.

46

00:01:44,680 --> 00:01:45,680

They've seen her backstage.

47

00:01:45,680 --> 00:01:48,680

They've seen her in the hallways and staircases.

48

00:01:48,680 --> 00:01:52,680

And some people have been so afraid that they've actually quit.

49

00:01:52,680 --> 00:01:54,680

Well, guys, lots of great claims.

50

00:01:54,680 --> 00:01:56,680

I think it's gonna be an interesting case.

51

00:01:56,680 --> 00:01:58,680

And I think it's gonna be a good time.

52

00:01:58,680 --> 00:01:59,680

It's sad to be in Chicago.

53

00:01:59,680 --> 00:02:01,680

Windy City, we're here.

54

00:02:01,680 --> 00:02:02,680

Well, we're almost there, guys.

55

00:02:02,680 --> 00:02:05,680

So, let's go find out what's going on over here at the Congress Theater.

56

00:02:05,680 --> 00:02:08,680

Hey, man, how are you, Jason?

57

00:02:08,680 --> 00:02:09,680

Dylan.

58

00:02:09,680 --> 00:02:10,680

Great, nice to meet you.

59

00:02:10,680 --> 00:02:11,680

You're welcome to the Congress Theater.

60

00:02:11,680 --> 00:02:12,680

The place is incredible.

61

00:02:12,680 --> 00:02:13,680

It's a big place.

62

00:02:13,680 --> 00:02:14,680

It's huge.

63

00:02:14,680 --> 00:02:15,680

There's a lot of stuff going on here.

64

00:02:15,680 --> 00:02:16,680

Now, what's the history of this place?

65

00:02:16,680 --> 00:02:18,680

It was built in 1925.

66

00:02:18,680 --> 00:02:20,680

They finished it in 1927.

67

00:02:20,680 --> 00:02:21,680

There were shot films here.

68

00:02:21,680 --> 00:02:24,680

They do plays, rock concerts, like anything else.

69

00:02:24,680 --> 00:02:26,680

And they've got a lot of stuff going on here.

70

00:02:26,680 --> 00:02:28,680

So, it's a great place to be in.

71

00:02:28,680 --> 00:02:29,680

It's a great place to be in.

72

00:02:29,680 --> 00:02:30,680

It's a great place to be in.

73

00:02:30,680 --> 00:02:31,680

It's a great place to be in.

74

00:02:31,680 --> 00:02:32,680

It's a great place to be in.

75

00:02:32,680 --> 00:02:33,680

It's a great place to be in.

76

00:02:33,680 --> 00:02:34,680

It's a great place to be in.

77

00:02:34,680 --> 00:02:36,680

There are live concerts, like anything from Harry Houdini

78

00:02:36,680 --> 00:02:37,680

that was in here in the 30s.

79

00:02:37,680 --> 00:02:39,680

And now we have a bunch of rock shows,

80

00:02:39,680 --> 00:02:41,680

rap shows, different things like that.

81

00:02:41,680 --> 00:02:42,680

Now, we hear you got a lot of paranormal activity

82

00:02:42,680 --> 00:02:43,680

going on in different areas.

83

00:02:43,680 --> 00:02:44,680

There's a lot of weird stuff

84

00:02:44,680 --> 00:02:46,680

that happens all through the building.

85

00:02:46,680 --> 00:02:48,680

And, like, just everywhere you go,

86

00:02:48,680 --> 00:02:50,680

there's this little things that just creep you out.

87

00:02:50,680 --> 00:02:52,680

It's a pretty scary place.

88

00:02:52,680 --> 00:02:53,680

Well, do you want to give us a tour,

89

00:02:53,680 --> 00:02:54,680

show us the hotspots.

90

00:02:54,680 --> 00:02:55,680

Love to.

91

00:02:55,680 --> 00:02:56,680

All right, wait you first.

92

00:02:56,680 --> 00:02:57,680

Let's go up here and start up this way.

93

00:02:57,680 --> 00:03:00,680

This room is the old projection room for the theater.

94

00:03:00,680 --> 00:03:02,680

There used to be a guy that lived in an apartment

95

00:03:02,680 --> 00:03:03,840

on this hallway right here.

96

00:03:03,840 --> 00:03:06,000

He died in his sleep of a heart attack.

97

00:03:07,080 --> 00:03:08,360

Anything else in the room?

98

00:03:08,360 --> 00:03:11,980

I was in this room right over here, watching a concert,

99

00:03:11,980 --> 00:03:14,280

and there was a guy that was standing right here,

100

00:03:14,280 --> 00:03:17,380

and he was looking out that way, I looked over at him,

101

00:03:17,380 --> 00:03:19,400

and then he took a step forward,

102

00:03:19,400 --> 00:03:21,320

and I came and looked over here,

103

00:03:21,320 --> 00:03:23,640

and there's no one standing here at all, just completely.

104

00:03:23,640 --> 00:03:25,280

So basically walked right out that window?

105

00:03:25,280 --> 00:03:27,080

Right, just basically went out there.

106

00:03:27,080 --> 00:03:30,000

Was there ever something else here?

107

00:03:30,000 --> 00:03:31,880

This used to be a wall, actually.

108

00:03:31,880 --> 00:03:34,040

This was, we cut this out ourselves.

109

00:03:34,040 --> 00:03:36,920

So there's never a door, stairs, nothing of that nature?

110

00:03:36,920 --> 00:03:38,720

Nothing, just this.

111

00:03:38,720 --> 00:03:40,200

All right, we'll check into it, we'll check it out.

112

00:03:40,200 --> 00:03:42,200

We're gonna go to the third floor dressing room.

113

00:03:43,840 --> 00:03:44,880

So what goes on up here?

114

00:03:44,880 --> 00:03:47,440

So this is like the third floor dressing room.

115

00:03:47,440 --> 00:03:49,280

This is basically, it goes out right there,

116

00:03:49,280 --> 00:03:50,960

it's on top of the stage,

117

00:03:50,960 --> 00:03:52,800

where we actually hang all the like the trustee

118

00:03:52,800 --> 00:03:53,640

and everything like that.

119

00:03:53,640 --> 00:03:55,320

None of our rigors that work here

120

00:03:55,320 --> 00:03:57,120

will go up here by themselves,

121

00:03:57,120 --> 00:03:59,000

just because the feeling they get when they're here,

122

00:03:59,000 --> 00:04:00,600

just the room, everything about it,

123

00:04:00,600 --> 00:04:01,920

just they don't like it.

124

00:04:01,920 --> 00:04:03,960

It's very strange.

125

00:04:03,960 --> 00:04:05,640

I really wanted to show you that over there,

126

00:04:05,640 --> 00:04:08,280

but I can't because somehow every light bulb

127

00:04:08,280 --> 00:04:11,200

is burnt out and that happened today.

128

00:04:11,200 --> 00:04:12,040

Okay.

129

00:04:12,040 --> 00:04:13,680

Kind of weirds me out.

130

00:04:15,760 --> 00:04:17,760

At night when we go down to kill the power,

131

00:04:17,760 --> 00:04:19,400

you have to kill the services on both sides

132

00:04:19,400 --> 00:04:20,800

of the basement of the building.

133

00:04:20,800 --> 00:04:23,640

Walking from stage right to stage left,

134

00:04:23,640 --> 00:04:25,960

it's completely dark after you turn off the power

135

00:04:25,960 --> 00:04:28,600

and you hear the sound of footsteps following you

136

00:04:28,600 --> 00:04:32,040

and almost as if a show has just let out

137

00:04:32,040 --> 00:04:34,640

and it's the last couple people clapping

138

00:04:34,640 --> 00:04:38,320

and then a bunch of footsteps leaving the upper floors.

139

00:04:38,320 --> 00:04:39,680

This is the main part of the theater.

140

00:04:39,680 --> 00:04:41,920

We've had a couple of different things happen here.

141

00:04:41,920 --> 00:04:45,240

People seeing a woman walking down this aisle right here

142

00:04:45,240 --> 00:04:46,600

from just different parts of the theater.

143

00:04:46,600 --> 00:04:48,560

They say there's a woman in a blue dress

144

00:04:48,560 --> 00:04:51,600

that just goes down the aisle and just nowhere,

145

00:04:51,600 --> 00:04:53,080

did you just see it and then she's gone.

146

00:04:53,080 --> 00:04:55,560

So when you see this woman,

147

00:04:55,560 --> 00:04:57,280

when is it, is it during like a show

148

00:04:57,280 --> 00:04:58,240

or just while you're working?

149

00:04:58,520 --> 00:04:59,720

At night time normally.

150

00:04:59,720 --> 00:05:01,520

And I've seen it when I've been by myself

151

00:05:01,520 --> 00:05:03,640

just walking up on the balcony over there

152

00:05:03,640 --> 00:05:04,560

out of the corner of my eye.

153

00:05:04,560 --> 00:05:07,040

I see something that's walking down a row

154

00:05:07,040 --> 00:05:09,440

and then it's, I look and it's not there.

155

00:05:09,440 --> 00:05:10,280

Okay.

156

00:05:10,280 --> 00:05:11,360

And what else?

157

00:05:11,360 --> 00:05:14,560

Apparently there was someone that had seen a figure walk up

158

00:05:14,560 --> 00:05:16,920

and he basically just do that.

159

00:05:16,920 --> 00:05:17,760

I see.

160

00:05:17,760 --> 00:05:19,400

And then it was gone.

161

00:05:19,400 --> 00:05:21,680

Did somebody actually saw the figure come up?

162

00:05:21,680 --> 00:05:23,680

No, one of the workers that was working here at night

163

00:05:23,680 --> 00:05:24,520

by himself.

164

00:05:24,520 --> 00:05:25,360

Wow.

165

00:05:25,360 --> 00:05:26,240

All right, so is that it?

166

00:05:26,240 --> 00:05:27,480

That's about it for the theater, yeah.

167

00:05:27,480 --> 00:05:28,720

All right, then what we're gonna do from here

168

00:05:28,720 --> 00:05:30,000

is go talk to the rest of the crew.

169

00:05:30,000 --> 00:05:31,120

We got a lot of ground to cover

170

00:05:31,120 --> 00:05:32,560

and start setting up the equipment.

171

00:05:32,560 --> 00:05:33,400

Okay.

172

00:05:33,400 --> 00:05:34,240

Thanks man.

173

00:05:34,240 --> 00:05:35,560

All right, come on, let's get us a lot.

174

00:05:38,120 --> 00:05:39,240

What a beautiful theater.

175

00:05:39,240 --> 00:05:40,400

The place is phenomenal.

176

00:05:40,400 --> 00:05:42,520

I think it's the biggest one we've done.

177

00:05:42,520 --> 00:05:44,120

Now theaters are always bittersweet for us.

178

00:05:44,120 --> 00:05:46,480

They're beautiful and they're very historical,

179

00:05:46,480 --> 00:05:48,880

but they're just a nightmare for investigators.

180

00:05:48,880 --> 00:05:51,080

Coustics bounce around like mad.

181

00:05:51,080 --> 00:05:52,080

So we're gonna do our best.

182

00:05:52,080 --> 00:05:53,440

We got a couple of extra investigators.

183

00:05:53,440 --> 00:05:55,480

We've got Britt and Chris Garland with us

184

00:05:55,480 --> 00:05:56,920

and that's gonna make all the difference.

185

00:05:57,040 --> 00:05:58,200

Hey, do you see me?

186

00:05:58,200 --> 00:05:59,320

Yep, Dave, I see you.

187

00:05:59,320 --> 00:06:00,280

Very good.

188

00:06:00,280 --> 00:06:02,040

Tonight I'm utilizing some new equipment

189

00:06:02,040 --> 00:06:04,160

and with this equipment we have the capability

190

00:06:04,160 --> 00:06:08,080

to record and instantly review thermal

191

00:06:08,080 --> 00:06:10,360

and infrared at exactly the same time

192

00:06:10,360 --> 00:06:11,960

and it's really fantastic.

193

00:06:11,960 --> 00:06:14,080

You know, we're really excited about it.

194

00:06:14,080 --> 00:06:15,560

I'm really excited to be in Chicago.

195

00:06:15,560 --> 00:06:16,480

I love cities.

196

00:06:16,480 --> 00:06:18,720

I love big cities and this place is just awesome.

197

00:06:18,720 --> 00:06:20,480

I'm really glad that I got to come.

198

00:06:20,480 --> 00:06:21,600

Deep distance, please.

199

00:06:21,600 --> 00:06:22,440

Yes, thank you.

200

00:06:25,160 --> 00:06:26,000

Hey guys.

201

00:06:26,000 --> 00:06:26,840

Hey guys.

202

00:06:27,600 --> 00:06:29,760

Yeah, pretty much all set.

203

00:06:29,760 --> 00:06:31,400

This is in the basement

204

00:06:31,400 --> 00:06:34,120

and just covering the entire area there.

205

00:06:34,120 --> 00:06:35,600

Yeah, they saw a figure there.

206

00:06:35,600 --> 00:06:38,360

They did see something back in that area there.

207

00:06:38,360 --> 00:06:42,080

Second camera angle is inside the projection room.

208

00:06:42,080 --> 00:06:43,840

If you remember, they claim to have seen

209

00:06:43,840 --> 00:06:47,560

a apparition walk this way and come over to here.

210

00:06:47,560 --> 00:06:51,040

The third camera is actually this camera here

211

00:06:51,040 --> 00:06:52,680

shooting down at the theater.

212

00:06:52,680 --> 00:06:54,800

So this is gonna just in case any of the apparitions

213

00:06:54,800 --> 00:06:56,920

they claim that are seen on the stage.

214

00:06:56,920 --> 00:06:58,720

You know, he said that they see somebody

215

00:06:58,720 --> 00:07:00,000

addressing an audience.

216

00:07:00,000 --> 00:07:00,840

Excellent.

217

00:07:00,840 --> 00:07:05,000

And our last DVR camera is the other hallway

218

00:07:05,000 --> 00:07:06,640

next to aisle five.

219

00:07:06,640 --> 00:07:07,600

It's upstairs, right?

220

00:07:07,600 --> 00:07:09,200

Exactly, that's upstairs.

221

00:07:09,200 --> 00:07:10,480

That's our cameras.

222

00:07:10,480 --> 00:07:11,720

Let's just get digital recorders

223

00:07:11,720 --> 00:07:13,200

to each of the cameras and go lights out.

224

00:07:13,200 --> 00:07:14,040

Okay.

225

00:07:14,040 --> 00:07:14,880

All right guys, let's do this.

226

00:07:14,880 --> 00:07:15,720

The zone's good.

227

00:07:25,800 --> 00:07:27,800

This place is so big and complicated

228

00:07:27,800 --> 00:07:29,520

you can mess with your head easy.

229

00:07:30,520 --> 00:07:33,040

Jane, I headed in on the main floor of the theater

230

00:07:33,040 --> 00:07:34,840

and we just were doing our sweep

231

00:07:34,840 --> 00:07:36,280

in our typical investigation.

232

00:07:45,040 --> 00:07:45,880

What was it?

233

00:07:45,880 --> 00:07:46,720

I don't know, did you hear that?

234

00:07:46,720 --> 00:07:47,840

It was something like...

235

00:07:47,840 --> 00:07:49,080

Something was moved on the stage?

236

00:07:49,080 --> 00:07:49,920

Yeah.

237

00:07:51,280 --> 00:07:52,120

Nobody's there.

238

00:07:54,880 --> 00:07:56,160

Nobody's on the stage.

239

00:07:58,720 --> 00:08:01,360

Right off the bat, things started getting strange.

240

00:08:01,360 --> 00:08:03,160

Can you move something again for us?

241

00:08:05,200 --> 00:08:06,040

Please?

242

00:08:10,920 --> 00:08:12,040

What the hell is that?

243

00:08:18,200 --> 00:08:20,400

We started hearing everything from footsteps,

244

00:08:20,400 --> 00:08:21,920

shuffling.

245

00:08:21,920 --> 00:08:23,240

And the weird part is I can't tell

246

00:08:23,240 --> 00:08:25,120

if it's from the left or the right.

247

00:08:25,120 --> 00:08:27,000

When we tried to isolate it and figure out

248

00:08:27,000 --> 00:08:29,800

where it was coming from, it was nearly impossible.

249

00:08:31,640 --> 00:08:32,640

You heard that too?

250

00:08:36,600 --> 00:08:38,000

Is there someone up there?

251

00:08:40,760 --> 00:08:41,600

Oh, oh, oh, oh.

252

00:08:41,600 --> 00:08:42,600

You see what I'm saying?

253

00:08:44,760 --> 00:08:47,040

There was just somebody up there in that hallway.

254

00:08:48,480 --> 00:08:49,480

Somebody up there?

255

00:08:53,240 --> 00:08:54,400

Up on the balcony.

256

00:08:55,400 --> 00:08:56,840

Jay and I were staying on the stage,

257

00:08:56,840 --> 00:08:58,040

just kind of scanning the balcony

258

00:08:58,040 --> 00:09:02,400

and we both saw this figure move across the doorway.

259

00:09:02,400 --> 00:09:04,200

Keep your light on it for a minute.

260

00:09:04,200 --> 00:09:05,640

I want to get to the stairs.

261

00:09:05,640 --> 00:09:08,640

It was a little bit shadowy, but also emitted its own light.

262

00:09:10,640 --> 00:09:11,880

It's there again, Jay.

263

00:09:14,360 --> 00:09:16,080

I'm not sure if it's the right way.

264

00:09:16,080 --> 00:09:16,920

I don't know.

265

00:09:16,920 --> 00:09:17,760

I don't know.

266

00:09:17,760 --> 00:09:18,600

I don't know.

267

00:09:18,600 --> 00:09:19,440

I don't know.

268

00:09:19,440 --> 00:09:20,280

I don't know.

269

00:09:20,280 --> 00:09:21,120

I don't know.

270

00:09:21,120 --> 00:09:21,960

I don't know.

271

00:09:21,960 --> 00:09:22,800

I don't know.

272

00:09:23,800 --> 00:09:25,320

There's something up there.

273

00:09:28,760 --> 00:09:31,480

When you went out there, it was in that same door

274

00:09:31,480 --> 00:09:34,320

and then went across that one next to it

275

00:09:34,320 --> 00:09:36,040

and the one to the left of it.

276

00:09:36,040 --> 00:09:37,360

I made it to the second floor.

277

00:09:37,360 --> 00:09:38,400

It looked around.

278

00:09:38,400 --> 00:09:40,200

There was absolutely nobody up there.

279

00:09:46,680 --> 00:09:47,840

Nothing's moved.

280

00:09:47,840 --> 00:09:49,680

Got a camera right there.

281

00:09:49,680 --> 00:09:50,520

Oh, awesome.

282

00:09:51,560 --> 00:09:52,400

Awesome.

283

00:09:52,800 --> 00:09:54,320

I saw it as clear as that.

284

00:09:54,320 --> 00:09:55,640

Yeah, it went from right to left.

285

00:09:55,640 --> 00:09:57,920

And then when you came up here, Jay,

286

00:09:57,920 --> 00:09:58,880

it was out here.

287

00:09:58,880 --> 00:10:00,000

I saw it again.

288

00:10:01,240 --> 00:10:03,440

And it must have continued past the next two doorways.

289

00:10:03,440 --> 00:10:04,280

All right, do this.

290

00:10:04,280 --> 00:10:05,120

Do this.

291

00:10:05,120 --> 00:10:06,320

See this is open?

292

00:10:06,320 --> 00:10:08,440

I'm gonna check these rooms around here.

293

00:10:08,440 --> 00:10:09,280

Got a woman's room.

294

00:10:09,280 --> 00:10:10,120

We've got a men's room.

295

00:10:10,120 --> 00:10:11,480

But you stay in the hall.

296

00:10:11,480 --> 00:10:12,320

Okay.

297

00:10:12,320 --> 00:10:13,320

Just so if anything moves.

298

00:10:17,800 --> 00:10:19,240

This is for an aisle five.

299

00:10:21,920 --> 00:10:22,760

Right?

300

00:10:23,120 --> 00:10:24,200

Did you just hear that bang?

301

00:10:24,200 --> 00:10:25,040

Yeah.

302

00:10:25,800 --> 00:10:27,360

It was one of the stalled doors.

303

00:10:30,880 --> 00:10:31,880

Hello?

304

00:10:31,880 --> 00:10:32,880

It went down there quickly.

305

00:10:32,880 --> 00:10:34,080

We looked around.

306

00:10:34,080 --> 00:10:35,880

There was nothing there.

307

00:10:35,880 --> 00:10:36,960

How easy does it move?

308

00:10:40,920 --> 00:10:42,240

It doesn't bang.

309

00:10:42,240 --> 00:10:44,040

And we tried several of them

310

00:10:44,040 --> 00:10:46,200

just to see what kind of force it had.

311

00:10:46,200 --> 00:10:47,680

And they do spring open,

312

00:10:48,960 --> 00:10:50,520

but not enough to make a bang.

313

00:10:50,520 --> 00:10:51,840

Did you see it or just hear it?

314

00:10:51,840 --> 00:10:53,160

I heard it.

315

00:10:53,160 --> 00:10:54,720

I can't tell you which one it was,

316

00:10:54,720 --> 00:10:57,320

but it was definitely down here to the end.

317

00:11:02,040 --> 00:11:04,520

You gotta be an Olympian to investigate this place.

318

00:11:06,400 --> 00:11:08,000

You can hear the electricity already.

319

00:11:08,000 --> 00:11:08,840

I know.

320

00:11:08,840 --> 00:11:09,800

So.

321

00:11:09,800 --> 00:11:10,640

You gotta think too,

322

00:11:10,640 --> 00:11:14,040

if this place is built in 1926,

323

00:11:14,040 --> 00:11:16,760

if they've got some whole wiring down here.

324

00:11:16,760 --> 00:11:18,160

Kristen and I were investigating

325

00:11:18,160 --> 00:11:20,000

the basement of the Congress Theater.

326

00:11:20,040 --> 00:11:23,040

And we noticed the smell right away.

327

00:11:23,040 --> 00:11:24,920

It smells like mold.

328

00:11:24,920 --> 00:11:26,600

There's a loud buzzing down here.

329

00:11:26,600 --> 00:11:29,760

It's just a big space with a lot of little rooms.

330

00:11:30,640 --> 00:11:32,640

I can see the ear saline flowing in.

331

00:11:32,640 --> 00:11:35,680

This is like, it's spooky down here, you know?

332

00:11:35,680 --> 00:11:38,520

It's colder, damp.

333

00:11:38,520 --> 00:11:39,480

Smells.

334

00:11:41,760 --> 00:11:43,080

Oh, look at the walls.

335

00:11:43,080 --> 00:11:44,960

But it's pretty nasty.

336

00:11:46,200 --> 00:11:47,400

We poked around all the rooms

337

00:11:47,400 --> 00:11:49,600

just to get an idea of what we're dealing with.

338

00:11:49,600 --> 00:11:52,960

And then we decided to sit and do an EVP session.

339

00:11:52,960 --> 00:11:54,400

Hello, is anybody here?

340

00:11:58,320 --> 00:12:00,040

I can't tell if it's just my eyes or what,

341

00:12:00,040 --> 00:12:03,640

but I keep thinking I'm seeing something moving around over.

342

00:12:03,640 --> 00:12:04,480

Are you seeing that?

343

00:12:04,480 --> 00:12:06,840

Yeah, I see what you're seeing.

344

00:12:06,840 --> 00:12:07,640

Almost instantly,

345

00:12:07,640 --> 00:12:10,760

Chris and I both saw what we thought to be a shadow.

346

00:12:12,200 --> 00:12:14,400

What is it that you like about this place?

347

00:12:14,840 --> 00:12:15,680

Whoa.

348

00:12:15,680 --> 00:12:16,520

What?

349

00:12:16,520 --> 00:12:18,680

I thought I just saw something move again.

350

00:12:18,680 --> 00:12:21,080

Do you see how there's like a chunk of light near the door,

351

00:12:21,080 --> 00:12:22,280

but then there's another one?

352

00:12:22,280 --> 00:12:23,120

Yes.

353

00:12:23,120 --> 00:12:23,960

Just to the left.

354

00:12:23,960 --> 00:12:26,880

I saw something move in front of it.

355

00:12:29,480 --> 00:12:31,160

Are you trying to get our attention?

356

00:12:32,160 --> 00:12:33,640

It's very dark in here.

357

00:12:33,640 --> 00:12:35,360

We're having a hard time seeing you,

358

00:12:35,360 --> 00:12:38,600

so could you please knock on something next to you?

359

00:12:38,600 --> 00:12:40,200

Two loud knocks.

360

00:12:40,320 --> 00:12:42,320

I thought I saw something moving over.

361

00:12:48,320 --> 00:12:49,320

I don't know.

362

00:12:51,640 --> 00:12:52,640

Just stay low.

363

00:12:54,440 --> 00:12:56,800

This is like an entire another side of the basement.

364

00:12:56,800 --> 00:12:57,640

Oh my gosh.

365

00:13:03,040 --> 00:13:03,880

Oh my God.

366

00:13:03,880 --> 00:13:04,720

What is this?

367

00:13:04,720 --> 00:13:05,880

It's a huge piece of paper.

368

00:13:05,880 --> 00:13:07,200

It's a huge piece of paper.

369

00:13:07,200 --> 00:13:08,560

It's a huge piece of paper.

370

00:13:09,360 --> 00:13:10,920

Oh my God, look at that.

371

00:13:10,920 --> 00:13:12,240

It's like catacombs.

372

00:13:12,240 --> 00:13:13,640

I don't know where that noise came from.

373

00:13:13,640 --> 00:13:15,240

I don't know.

374

00:13:15,240 --> 00:13:16,760

It sounded like the back corner,

375

00:13:16,760 --> 00:13:17,600

but it's funny though,

376

00:13:17,600 --> 00:13:18,520

because right before we heard it,

377

00:13:18,520 --> 00:13:19,440

I was gonna say Chris

378

00:13:19,440 --> 00:13:21,200

and just saw something to our left,

379

00:13:21,200 --> 00:13:22,480

and then we heard the thing fall

380

00:13:22,480 --> 00:13:24,720

and then you saw the shadow over there.

381

00:13:24,720 --> 00:13:26,720

So that's three things pretty close to.

382

00:13:26,720 --> 00:13:27,680

Yeah.

383

00:13:27,680 --> 00:13:29,520

There's definitely some strangeness down here.

384

00:13:29,520 --> 00:13:30,600

That's for sure.

385

00:13:30,600 --> 00:13:31,720

I can't figure it out.

386

00:13:33,400 --> 00:13:35,400

We had quite a few things running down here.

387

00:13:35,400 --> 00:13:37,600

We had the wireless audio.

388

00:13:37,600 --> 00:13:38,920

We also have a DVR camera,

389

00:13:38,920 --> 00:13:40,840

and we also brought one of our minis.

390

00:13:40,840 --> 00:13:42,040

So hopefully in some of the audio,

391

00:13:42,040 --> 00:13:43,200

the footsteps are picked up,

392

00:13:43,200 --> 00:13:44,320

and hopefully on one of the cameras,

393

00:13:44,320 --> 00:13:45,960

maybe some of the shadows we were seeing

394

00:13:45,960 --> 00:13:47,240

will be picked up as well.

395

00:13:53,320 --> 00:13:54,160

All right, Dave.

396

00:13:55,080 --> 00:13:56,520

Some more dressing rooms.

397

00:13:56,520 --> 00:13:59,880

Now, look at, this is a catwalk,

398

00:14:01,000 --> 00:14:02,360

and it's very high.

399

00:14:03,200 --> 00:14:04,360

Is that crazy looking?

400

00:14:04,360 --> 00:14:05,200

Look at it.

401

00:14:05,200 --> 00:14:06,040

Wow.

402

00:14:06,040 --> 00:14:06,880

People still use it?

403

00:14:06,880 --> 00:14:07,720

Yeah.

404

00:14:07,720 --> 00:14:08,560

Man.

405

00:14:08,560 --> 00:14:09,560

I wouldn't, but...

406

00:14:09,560 --> 00:14:10,400

That's pretty crazy.

407

00:14:10,400 --> 00:14:12,240

No, don't do it, Dave.

408

00:14:12,240 --> 00:14:13,080

Huh?

409

00:14:13,080 --> 00:14:13,920

No.

410

00:14:16,280 --> 00:14:17,280

It feels pretty low.

411

00:14:17,280 --> 00:14:18,280

You just touched me, Steve.

412

00:14:18,280 --> 00:14:19,120

Was it?

413

00:14:19,120 --> 00:14:19,960

You just touched me?

414

00:14:19,960 --> 00:14:20,800

No.

415

00:14:20,800 --> 00:14:22,120

I felt tapping like this.

416

00:14:32,480 --> 00:14:33,440

No, don't do it, Dave.

417

00:14:33,440 --> 00:14:34,280

Huh?

418

00:14:37,280 --> 00:14:38,120

It feels pretty low.

419

00:14:38,120 --> 00:14:38,960

You just touched me, Steve.

420

00:14:38,960 --> 00:14:39,800

You just touched me?

421

00:14:39,800 --> 00:14:40,640

No.

422

00:14:40,640 --> 00:14:42,040

Steve and I are investigating in the catwalk area,

423

00:14:42,040 --> 00:14:43,960

and I actually see the actual catwalk,

424

00:14:43,960 --> 00:14:46,640

and I'm right about to step onto it,

425

00:14:46,640 --> 00:14:48,400

and right when I was about to do that,

426

00:14:48,400 --> 00:14:50,960

I literally felt like my collar

427

00:14:50,960 --> 00:14:53,760

go like five or six times like I was getting poked.

428

00:14:54,960 --> 00:14:55,800

Nope.

429

00:14:57,480 --> 00:14:58,320

You feel something?

430

00:14:58,320 --> 00:14:59,480

Oh, yeah.

431

00:14:59,480 --> 00:15:00,320

Under back here, there?

432

00:15:00,320 --> 00:15:01,640

Yep.

433

00:15:01,640 --> 00:15:02,640

I didn't touch you.

434

00:15:02,640 --> 00:15:03,960

It was actually, it felt like my cloth

435

00:15:03,960 --> 00:15:04,960

going like this.

436

00:15:04,960 --> 00:15:06,520

What?

437

00:15:06,520 --> 00:15:08,600

Pull your shirt down just a little bit.

438

00:15:08,600 --> 00:15:09,720

See if there's a bug.

439

00:15:15,120 --> 00:15:17,080

Is there anything that could give you that feeling?

440

00:15:17,080 --> 00:15:19,760

Dude, it was like, I felt tapping.

441

00:15:19,760 --> 00:15:20,600

Are you sure there was saying,

442

00:15:20,600 --> 00:15:21,720

don't run like that walk?

443

00:15:22,680 --> 00:15:23,840

I never, that was weird.

444

00:15:23,840 --> 00:15:25,760

I never felt that before.

445

00:15:25,760 --> 00:15:26,600

Try it again.

446

00:15:29,920 --> 00:15:31,480

He's going under the catwalk.

447

00:15:31,960 --> 00:15:36,280

This thing's crazy looking.

448

00:15:44,560 --> 00:15:45,300

So that was just,

449

00:15:45,300 --> 00:15:46,880

was it like?

450

00:15:46,880 --> 00:15:51,520

I just, I mean, I thought it was like a bug going like this,

451

00:15:51,520 --> 00:15:56,520

like that, and I felt like this a few times.

452

00:15:58,120 --> 00:15:58,960

It was more than once.

453

00:15:58,960 --> 00:16:01,280

It wasn't just a touch, it was like that.

454

00:16:01,280 --> 00:16:03,160

Like, did it, did it, did it?

455

00:16:03,160 --> 00:16:04,280

Uh-huh, wasn't me.

456

00:16:06,160 --> 00:16:07,880

Oh, does it happen right here, huh?

457

00:16:07,880 --> 00:16:09,680

Is there a draft coming through?

458

00:16:09,680 --> 00:16:10,520

No.

459

00:16:10,520 --> 00:16:11,520

I don't think I can feel.

460

00:16:15,520 --> 00:16:17,160

Hello, who's in here with us?

461

00:16:23,720 --> 00:16:24,880

Is there anyone in here?

462

00:16:28,640 --> 00:16:29,840

Is that your catwalk?

463

00:16:32,240 --> 00:16:34,240

Are you telling them I think we're done in here?

464

00:16:38,720 --> 00:16:42,240

So in this room, basically, they have seen an apparition

465

00:16:42,240 --> 00:16:45,000

come walking through here, hence the DVR camera.

466

00:16:45,000 --> 00:16:45,840

Right.

467

00:16:45,840 --> 00:16:49,680

But this is also a good vantage point for us

468

00:16:49,680 --> 00:16:51,480

to see the entire theater, because, you know,

469

00:16:51,480 --> 00:16:53,160

we're above everything.

470

00:16:53,160 --> 00:16:55,400

And I'm pretty sure this is one of the areas also

471

00:16:55,400 --> 00:16:57,360

where they've had uneasy feelings.

472

00:16:57,360 --> 00:16:59,840

So the EMF's actually pretty low up here,

473

00:16:59,840 --> 00:17:01,720

0.1, 0.2.

474

00:17:01,720 --> 00:17:04,520

I wonder if that's because we have all the power turned off.

475

00:17:07,320 --> 00:17:09,040

These things are awesome.

476

00:17:09,040 --> 00:17:10,240

They're really neat.

477

00:17:10,240 --> 00:17:12,120

A little bit of trivia that I learned when I was out

478

00:17:12,120 --> 00:17:13,360

at Catalina.

479

00:17:13,360 --> 00:17:14,920

The reason there's two of them, two projectors,

480

00:17:14,920 --> 00:17:17,360

is because they didn't have the reels that were big enough

481

00:17:17,360 --> 00:17:18,520

to do the whole film.

482

00:17:18,520 --> 00:17:19,920

You ever notice when you're watching movies,

483

00:17:19,920 --> 00:17:22,560

they'll also, that little circle will pop up.

484

00:17:22,560 --> 00:17:23,600

That's right before it changed.

485

00:17:23,600 --> 00:17:24,800

It lets him know he's got one minute,

486

00:17:24,800 --> 00:17:26,440

then he gets ready, and he's watching.

487

00:17:26,440 --> 00:17:29,000

And as soon as he gets, like, a set of dots,

488

00:17:29,000 --> 00:17:31,080

he turns on the other one, and then turns over,

489

00:17:31,080 --> 00:17:31,960

turns off the other one.

490

00:17:31,960 --> 00:17:33,160

And if he's in really good projection,

491

00:17:33,160 --> 00:17:34,360

you'll never notice the skippen.

492

00:17:34,360 --> 00:17:35,840

Interesting.

493

00:17:35,840 --> 00:17:36,680

Wow.

494

00:17:38,960 --> 00:17:39,800

So.

495

00:17:42,200 --> 00:17:43,400

The **** was that?

496

00:17:46,480 --> 00:17:47,480

Somebody down there?

497

00:17:50,000 --> 00:17:51,480

I'm gonna go out and look.

498

00:17:51,480 --> 00:17:52,320

No.

499

00:17:59,000 --> 00:17:59,840

Okay.

500

00:18:06,640 --> 00:18:07,480

You see anything?

501

00:18:07,480 --> 00:18:09,280

No, there's no way down there.

502

00:18:09,280 --> 00:18:11,760

While Britt and I were investigating the top four,

503

00:18:11,760 --> 00:18:13,000

we did have one experience.

504

00:18:13,000 --> 00:18:15,280

We heard a couple loud bangs.

505

00:18:15,280 --> 00:18:18,680

It almost sounded as though a door was being shut below us.

506

00:18:18,680 --> 00:18:20,400

Well, that DVR camera's right in here,

507

00:18:20,400 --> 00:18:22,880

so if there was a door, we'd be able to see it.

508

00:18:22,880 --> 00:18:23,720

We could see it.

509

00:18:23,720 --> 00:18:24,560

We could see it.

510

00:18:24,560 --> 00:18:25,400

We could see it.

511

00:18:25,400 --> 00:18:26,240

We could see it.

512

00:18:26,240 --> 00:18:27,080

We could see it.

513

00:18:27,080 --> 00:18:27,920

We could see it.

514

00:18:27,960 --> 00:18:29,800

It's right in here, so if there was anybody in that hallway,

515

00:18:29,800 --> 00:18:30,920

it'll pick it up.

516

00:18:30,920 --> 00:18:33,160

We weren't able to narrow down where it came from.

517

00:18:33,160 --> 00:18:34,800

I'm not sure that it was paranormal,

518

00:18:34,800 --> 00:18:36,400

but I definitely can't explain it.

519

00:18:38,800 --> 00:18:39,920

That was loud.

520

00:18:41,160 --> 00:18:42,160

Oh, the ****.

521

00:18:42,160 --> 00:18:43,000

I don't know.

522

00:18:43,000 --> 00:18:45,200

We've heard so many sounds in this place.

523

00:18:45,200 --> 00:18:47,440

I mean, I'm excited to see what Steve and Tango find

524

00:18:47,440 --> 00:18:48,880

when they do analysis.

525

00:18:55,080 --> 00:18:55,920

To the basement.

526

00:18:55,920 --> 00:18:56,760

To the basement.

527

00:18:58,200 --> 00:18:59,200

You have digital recorder?

528

00:18:59,200 --> 00:19:00,040

Yes.

529

00:19:00,040 --> 00:19:00,880

Yes, I do.

530

00:19:01,960 --> 00:19:04,800

We decided to use this new equipment in the basement

531

00:19:04,800 --> 00:19:07,840

because there is a high degree of shadow-like anomalies

532

00:19:07,840 --> 00:19:08,680

they see down there.

533

00:19:08,680 --> 00:19:11,880

We have now the capability to sort of put sensors everywhere

534

00:19:11,880 --> 00:19:15,560

and monitor barometric pressure, monitor temperature.

535

00:19:15,560 --> 00:19:19,520

It also has thermal camera imaging and infrared camera,

536

00:19:19,520 --> 00:19:22,720

so it has a lot of different components in one little unit

537

00:19:22,720 --> 00:19:25,120

that Tango and I could just literally set up

538

00:19:25,120 --> 00:19:27,280

on our own little command center down here

539

00:19:27,360 --> 00:19:28,720

and monitor.

540

00:19:29,840 --> 00:19:32,400

Did I like this real-time analysis?

541

00:19:32,400 --> 00:19:33,640

Yeah.

542

00:19:33,640 --> 00:19:36,920

If something happens, we know, boom, we see it.

543

00:19:36,920 --> 00:19:37,760

Yeah.

544

00:19:41,000 --> 00:19:42,840

Want to take a stroll?

545

00:19:42,840 --> 00:19:44,120

No, I'll take a walk either way.

546

00:19:44,120 --> 00:19:44,960

A walk?

547

00:19:46,240 --> 00:19:48,120

Would that mess with the pressure?

548

00:19:48,120 --> 00:19:49,480

We'll find out.

549

00:19:49,480 --> 00:19:51,840

Monitoring barometric pressure,

550

00:19:51,840 --> 00:19:54,760

humidity, thermal signature and temperature,

551

00:19:54,760 --> 00:19:55,720

and infrared.

552

00:19:57,440 --> 00:19:58,280

Okay.

553

00:20:02,760 --> 00:20:05,440

Barometric pressure is fluctuating quite a bit more

554

00:20:05,440 --> 00:20:06,680

with you walking around.

555

00:20:06,680 --> 00:20:07,520

Really?

556

00:20:07,520 --> 00:20:08,440

It was staying the same.

557

00:20:08,440 --> 00:20:11,760

Now it's going from 45 to 53.

558

00:20:11,760 --> 00:20:13,080

Some more than?

559

00:20:13,080 --> 00:20:14,400

49, 52.

560

00:20:14,400 --> 00:20:16,280

See, I like that.

561

00:20:16,280 --> 00:20:17,120

You know what I mean?

562

00:20:17,120 --> 00:20:17,960

Yeah.

563

00:20:17,960 --> 00:20:18,800

Even if you don't see something,

564

00:20:18,800 --> 00:20:19,640

there's just a change,

565

00:20:19,640 --> 00:20:20,880

like something that's moving here.

566

00:20:20,880 --> 00:20:21,720

Yeah.

567

00:20:22,720 --> 00:20:26,720

I want to try the shaving the haircut two bits.

568

00:20:26,720 --> 00:20:27,560

Yeah.

569

00:20:27,560 --> 00:20:30,560

We're going to do a knock in a certain rhythm.

570

00:20:30,560 --> 00:20:33,560

You can finish if you know what this is that we're doing.

571

00:20:33,560 --> 00:20:35,560

Knock, knock, knock.

572

00:20:42,560 --> 00:20:43,400

No way.

573

00:20:52,560 --> 00:20:55,560

We're going to do a knock in a certain rhythm.

574

00:20:55,560 --> 00:20:57,720

Take when I came down to the basement to investigate.

575

00:20:57,720 --> 00:21:00,720

At one point we tried the old shave and haircut routine.

576

00:21:00,720 --> 00:21:01,720

Knock, knock, knock.

577

00:21:11,720 --> 00:21:12,720

No way.

578

00:21:12,720 --> 00:21:13,720

So you?

579

00:21:13,720 --> 00:21:14,720

No, it was not me.

580

00:21:15,720 --> 00:21:18,720

And we did get two knocks or two sounds.

581

00:21:18,720 --> 00:21:19,720

Now if that was you,

582

00:21:19,720 --> 00:21:20,720

that made that noise,

583

00:21:20,720 --> 00:21:23,720

I'm going to try it again and see if you can finish it.

584

00:21:30,720 --> 00:21:31,720

We know you're in here.

585

00:21:31,720 --> 00:21:34,720

We just need one more sign from you and we'll leave.

586

00:21:36,720 --> 00:21:37,720

We couldn't get it to happen again,

587

00:21:37,720 --> 00:21:40,720

but you know, we're going to review what we have

588

00:21:40,720 --> 00:21:41,720

and hopefully, you know,

589

00:21:41,720 --> 00:21:42,720

something will come out in the evidence

590

00:21:42,720 --> 00:21:44,720

that we've been collecting while we've been down here.

591

00:21:44,720 --> 00:21:46,720

Well, let's pack it up, OK?

592

00:21:46,720 --> 00:21:47,720

Let's go.

593

00:21:47,720 --> 00:21:48,720

Let's pack it up.

594

00:21:48,720 --> 00:21:49,720

OK.

595

00:21:49,720 --> 00:21:51,720

And let's bring it back up to center command

596

00:21:51,720 --> 00:21:53,720

and then see where we go from there.

597

00:21:53,720 --> 00:21:54,720

All right.

598

00:21:54,720 --> 00:21:55,720

You say?

599

00:21:55,720 --> 00:21:56,720

Yep, I'm down.

600

00:22:00,720 --> 00:22:03,720

So we are in the auditorium or stage.

601

00:22:03,720 --> 00:22:05,720

Chris and I were on the stage

602

00:22:05,720 --> 00:22:07,720

and we're just kind of checking the stage out.

603

00:22:07,720 --> 00:22:10,720

We're going to see if maybe there's high MF levels up here

604

00:22:10,720 --> 00:22:12,720

because people are talking about being uncomfortable.

605

00:22:12,720 --> 00:22:16,720

What the hell was that?

606

00:22:16,720 --> 00:22:17,720

Let's go see what's going on.

607

00:22:17,720 --> 00:22:19,720

That sounded like it was out where the chairs

608

00:22:19,720 --> 00:22:21,720

and stuff would be, though.

609

00:22:21,720 --> 00:22:23,720

We just got started, honestly,

610

00:22:23,720 --> 00:22:26,720

and we heard what sounded like good three or four foot steps.

611

00:22:26,720 --> 00:22:27,720

Hello.

612

00:22:32,720 --> 00:22:34,720

Because you can't see anything.

613

00:22:34,720 --> 00:22:35,720

I know.

614

00:22:37,720 --> 00:22:38,720

Is there anybody there?

615

00:22:39,720 --> 00:22:41,720

Did you run the projectors here?

616

00:22:45,720 --> 00:22:47,720

That's kind of creepy.

617

00:22:47,720 --> 00:22:48,720

No way.

618

00:22:50,720 --> 00:22:51,720

Did you hear that?

619

00:22:53,720 --> 00:22:55,720

That was like what, three steps?

620

00:22:55,720 --> 00:22:58,720

Is there anybody here with us tonight?

621

00:22:58,720 --> 00:22:59,720

Are you on stage?

622

00:23:09,720 --> 00:23:11,720

It was silent for quite a long time.

623

00:23:11,720 --> 00:23:13,720

We did a lot of EVP work.

624

00:23:13,720 --> 00:23:15,720

So I'm hoping that something might turn up with that

625

00:23:15,720 --> 00:23:18,720

or on any of the cameras we have running down here.

626

00:23:26,720 --> 00:23:28,720

Jay and I headed into the dressing room areas

627

00:23:28,720 --> 00:23:31,720

and there's several floors with rooms,

628

00:23:31,720 --> 00:23:34,720

but there are only two real main reports over there.

629

00:23:34,720 --> 00:23:36,720

So this is the room that blows the light bulb

630

00:23:36,720 --> 00:23:37,720

Look at this, dude.

631

00:23:37,720 --> 00:23:38,720

Is Indiana Jones there?

632

00:23:38,720 --> 00:23:40,720

Oh, no.

633

00:23:40,720 --> 00:23:41,720

Look at that.

634

00:23:43,720 --> 00:23:44,720

Is that insane or what?

635

00:23:44,720 --> 00:23:45,720

You going for it?

636

00:23:45,720 --> 00:23:46,720

Yeah.

637

00:23:47,720 --> 00:23:49,720

I'm gonna listen here if it runs in practice.

638

00:23:49,720 --> 00:23:50,720

It's very brave of you.

639

00:23:58,720 --> 00:24:00,720

All right, I'm going all the way.

640

00:24:01,720 --> 00:24:02,720

Oh, there's no run there.

641

00:24:02,720 --> 00:24:03,720

There's no run.

642

00:24:03,720 --> 00:24:04,720

There's no run.

643

00:24:04,720 --> 00:24:05,720

Oh, there's no run there.

644

00:24:08,720 --> 00:24:09,720

Wow.

645

00:24:10,720 --> 00:24:12,720

This is probably one of the weirdest places I've ever been.

646

00:24:15,720 --> 00:24:16,720

All right.

647

00:24:17,720 --> 00:24:19,720

Well, I can understand why the electricity wouldn't work.

648

00:24:19,720 --> 00:24:25,720

It's, you know, the electricity is pretty old up here, man.

649

00:24:25,720 --> 00:24:26,720

Oh, man.

650

00:24:34,720 --> 00:24:35,720

That's insane.

651

00:24:35,720 --> 00:24:38,720

I'm gonna have nightmares about that later.

652

00:24:42,720 --> 00:24:44,720

No, we get any readings with K2 though?

653

00:24:44,720 --> 00:24:45,720

No, nothing.

654

00:24:45,720 --> 00:24:47,720

And them going through light bulbs?

655

00:24:47,720 --> 00:24:49,720

I'll be honest with you.

656

00:24:49,720 --> 00:24:52,720

You've seen it just as I have as plumbers dealing, you know,

657

00:24:52,720 --> 00:24:54,720

old rickety basements and stuff.

658

00:24:54,720 --> 00:24:57,720

Old wiring, faulty wiring burns through light bulbs left and right.

659

00:24:57,720 --> 00:24:58,720

Well, think about it.

660

00:24:58,720 --> 00:25:00,720

I mean, you go, I go in there and I see old wiring

661

00:25:00,720 --> 00:25:02,720

and there's a whole lot of dust

662

00:25:02,720 --> 00:25:05,720

and the more duster is, the more light is going to short out.

663

00:25:05,720 --> 00:25:06,720

Absolutely.

664

00:25:06,720 --> 00:25:11,720

Because the bulbs get too hot and it gets into the components there,

665

00:25:11,720 --> 00:25:13,720

to the sockets.

666

00:25:15,720 --> 00:25:17,720

I can definitely see why they get creeped out in the area

667

00:25:17,720 --> 00:25:19,720

just because of the way it looks, the heights,

668

00:25:19,720 --> 00:25:23,720

the mere fact that anywhere you turn could be your last step.

669

00:25:23,720 --> 00:25:25,720

It would definitely give me the creeps too.

670

00:25:25,720 --> 00:25:27,720

So we'll analyze the evidence.

671

00:25:27,720 --> 00:25:29,720

We'll see what turns up in the area.

672

00:25:33,720 --> 00:25:35,720

Rio Dave.

673

00:25:35,720 --> 00:25:36,720

All right.

674

00:25:36,720 --> 00:25:37,720

Theater.

675

00:25:37,720 --> 00:25:39,720

Now supposedly on this stage,

676

00:25:40,720 --> 00:25:44,720

they've seen a, like a black figure

677

00:25:44,720 --> 00:25:48,720

come over like this and just go like this.

678

00:25:49,720 --> 00:25:52,720

As if it's saying something to an audience

679

00:25:52,720 --> 00:25:54,720

and then sort of just disappear.

680

00:25:54,720 --> 00:25:56,720

So they're seeing it from over there?

681

00:25:56,720 --> 00:25:57,720

Yeah.

682

00:25:57,720 --> 00:25:58,720

Yeah.

683

00:25:58,720 --> 00:25:59,720

Yep.

684

00:25:59,720 --> 00:26:04,720

If we're in this room, just walking around, doing EMF,

685

00:26:04,720 --> 00:26:05,720

constantly moving around,

686

00:26:05,720 --> 00:26:07,720

we're not going to see what might happen over there, you know?

687

00:26:07,720 --> 00:26:08,720

No.

688

00:26:08,720 --> 00:26:12,720

Things still enhances the natural ability to observe.

689

00:26:12,720 --> 00:26:13,720

Dang it.

690

00:26:13,720 --> 00:26:14,720

Wow.

691

00:26:14,720 --> 00:26:15,720

That just flowed right out.

692

00:26:15,720 --> 00:26:16,720

Thank you.

693

00:26:16,720 --> 00:26:17,720

It was probably a huge deal.

694

00:26:17,720 --> 00:26:18,720

Thank you.

695

00:26:18,720 --> 00:26:20,720

They were still making a big deal out of it before it stopped.

696

00:26:20,720 --> 00:26:21,720

I like.

697

00:26:22,720 --> 00:26:24,720

Can you come talk to us please?

698

00:26:29,720 --> 00:26:31,720

You could even touch one of us.

699

00:26:43,720 --> 00:26:45,720

Do you hear that banging right back there?

700

00:26:45,720 --> 00:26:46,720

What?

701

00:26:46,720 --> 00:26:47,720

What did you see?

702

00:26:48,720 --> 00:26:50,720

Something just moved right in front of me.

703

00:26:50,720 --> 00:26:51,720

See it?

704

00:26:51,720 --> 00:26:52,720

Yeah.

705

00:26:59,720 --> 00:27:03,720

It looked like it to me, a head or, you know, the shape of a head.

706

00:27:03,720 --> 00:27:05,720

Keep it over to the right.

707

00:27:05,720 --> 00:27:06,720

You saw it though, didn't you?

708

00:27:06,720 --> 00:27:07,720

Yeah.

709

00:27:07,720 --> 00:27:09,720

I thought I saw reflection off like sneakers though.

710

00:27:09,720 --> 00:27:11,720

There goes the other one.

711

00:27:11,720 --> 00:27:12,720

What?

712

00:27:12,720 --> 00:27:13,720

I didn't see it.

713

00:27:13,720 --> 00:27:14,720

I saw it.

714

00:27:14,720 --> 00:27:15,720

I saw it.

715

00:27:15,720 --> 00:27:16,720

I saw it.

716

00:27:16,720 --> 00:27:17,720

I saw it.

717

00:27:17,720 --> 00:27:18,720

I saw it.

718

00:27:18,720 --> 00:27:19,720

I saw it.

719

00:27:19,720 --> 00:27:20,720

I saw it.

720

00:27:20,720 --> 00:27:21,720

I saw it.

721

00:27:21,720 --> 00:27:22,720

I saw it.

722

00:27:22,720 --> 00:27:23,720

I saw it.

723

00:27:23,720 --> 00:27:24,720

I saw it.

724

00:27:24,720 --> 00:27:25,720

I saw it.

725

00:27:25,720 --> 00:27:26,720

I saw it.

726

00:27:26,720 --> 00:27:27,720

I saw it.

727

00:27:27,720 --> 00:27:28,720

I saw it.

728

00:27:33,720 --> 00:27:38,720

Tango saw it and immediately gave chase just to see if it was a person walking by, you know.

729

00:27:38,720 --> 00:27:40,720

It could have been a team member or something.

730

00:27:40,720 --> 00:27:42,720

I looked left and right, nothing.

731

00:27:42,720 --> 00:27:43,720

No one was there.

732

00:27:43,720 --> 00:27:48,720

I went one way or the other way, checked all the different nooks and crannies and I didn't see anything.

733

00:27:52,720 --> 00:27:53,720

Tango?

734

00:27:53,720 --> 00:27:54,720

Yeah.

735

00:27:54,720 --> 00:27:55,720

Is that you?

736

00:27:55,720 --> 00:27:56,720

Yep.

737

00:27:56,720 --> 00:27:57,720

What's the word?

738

00:27:57,720 --> 00:27:59,720

That ran out there.

739

00:27:59,720 --> 00:28:01,720

I saw something go through the hallway.

740

00:28:01,720 --> 00:28:02,720

All right.

741

00:28:02,720 --> 00:28:06,720

That was interesting because we have a camera in that hallway.

742

00:28:06,720 --> 00:28:11,720

Once we play it back during analysis, I'm sure we'll be able to tell what it was.

743

00:28:19,720 --> 00:28:22,720

Okay, we are now in the basement.

744

00:28:22,720 --> 00:28:27,720

He said that one guy is just scared to be around this area.

745

00:28:27,720 --> 00:28:28,720

Yeah.

746

00:28:33,720 --> 00:28:34,720

Hello?

747

00:28:40,720 --> 00:28:41,720

Yeah.

748

00:28:52,720 --> 00:28:54,720

What the hell is that sound though?

749

00:28:57,720 --> 00:28:58,720

I don't know.

750

00:28:58,720 --> 00:29:01,720

It sounds like someone is stepping on gravel or something.

751

00:29:03,720 --> 00:29:04,720

See what we're getting here.

752

00:29:04,720 --> 00:29:07,720

I mean, you can hear the transformers going.

753

00:29:12,720 --> 00:29:14,720

I can feel it in my feet.

754

00:29:15,720 --> 00:29:17,720

The power coming off of this thing is insane.

755

00:29:18,720 --> 00:29:19,720

Look.

756

00:29:19,720 --> 00:29:20,720

Oh yeah.

757

00:29:21,720 --> 00:29:22,720

Wow.

758

00:29:23,720 --> 00:29:25,720

I've never been able to feel it in my feet.

759

00:29:25,720 --> 00:29:27,720

You can feel it coming through the floor.

760

00:29:27,720 --> 00:29:30,720

Once you get down there, you understand why people feel uncomfortable down there.

761

00:29:30,720 --> 00:29:36,720

There's high EMF fields, especially right in that area where that gentleman felt uncomfortable.

762

00:29:38,720 --> 00:29:41,720

Wow, I can feel it just right here in front of my head.

763

00:29:41,720 --> 00:29:42,720

Watch out.

764

00:29:42,720 --> 00:29:47,720

Somebody is subjected to high electromagnetic fields for a long period of time.

765

00:29:47,720 --> 00:29:51,720

You can cause everything from skin irritation, nausea, fatigue, and hallucinations.

766

00:29:53,720 --> 00:29:59,720

Well, you know, we can head up, let them do what they're doing above us.

767

00:29:59,720 --> 00:30:03,720

Well, we do have high EMF fields where the guy gets creeped out.

768

00:30:03,720 --> 00:30:04,720

Oh yeah?

769

00:30:04,720 --> 00:30:06,720

And we did hear some sounds here that we can't explain.

770

00:30:06,720 --> 00:30:09,720

Which are all on the digital recorder.

771

00:30:18,720 --> 00:30:21,720

Oh man, this place is...

772

00:30:21,720 --> 00:30:23,720

This is the boiler room.

773

00:30:23,720 --> 00:30:24,720

Is this the boiler room?

774

00:30:24,720 --> 00:30:25,720

Yeah.

775

00:30:25,720 --> 00:30:27,720

Not a whole lot of reports down here, but the main thing is,

776

00:30:27,720 --> 00:30:31,720

supposedly this is an area where the mob used to meet back in the day.

777

00:30:31,720 --> 00:30:34,720

So, it's definitely a creepy area.

778

00:30:36,720 --> 00:30:38,720

I wonder what they would talk about.

779

00:30:38,720 --> 00:30:39,720

The mobsters?

780

00:30:39,720 --> 00:30:40,720

Yeah.

781

00:30:40,720 --> 00:30:41,720

Who they're gonna whack next.

782

00:30:41,720 --> 00:30:43,720

Here's the boiler.

783

00:30:48,720 --> 00:30:50,720

How does that work?

784

00:30:50,720 --> 00:30:52,720

If we go the other side, we'll find the burner.

785

00:30:52,720 --> 00:30:54,720

The heat comes down these tubes.

786

00:30:54,720 --> 00:30:57,720

The water comes in on the top,

787

00:30:57,720 --> 00:30:58,720

circulates through it,

788

00:30:58,720 --> 00:31:00,720

and the fire in the tubes heats the water.

789

00:31:00,720 --> 00:31:02,720

Oh, okay.

790

00:31:04,720 --> 00:31:05,720

Hello?

791

00:31:09,720 --> 00:31:11,720

What are you doing down in the boiler room?

792

00:31:13,720 --> 00:31:16,720

Do you fix the boiler? Do you work here?

793

00:31:18,720 --> 00:31:21,720

If you're just leaving us a message on that recorder,

794

00:31:21,720 --> 00:31:24,720

can you do it again, step closer to that green light?

795

00:31:24,720 --> 00:31:28,720

It just flashed a little bit, a couple times.

796

00:31:30,720 --> 00:31:33,720

It can make it flash again for us, that'd be great.

797

00:31:33,720 --> 00:31:36,720

Are you a guest of the theater?

798

00:31:38,720 --> 00:31:39,720

Alright.

799

00:31:39,720 --> 00:31:42,720

Why would that light just flicker like that for just like...

800

00:31:42,720 --> 00:31:44,720

K2's do that every once in a while.

801

00:31:44,720 --> 00:31:47,720

It was a one random, two random hit,

802

00:31:47,720 --> 00:31:51,720

and hopefully whoever gets that recorder will hear us talking about the flash.

803

00:31:51,720 --> 00:31:53,720

I'm definitely taking this recorder.

804

00:31:53,720 --> 00:31:55,720

Oh, f***, f***, f***.

805

00:31:55,720 --> 00:31:56,720

It's one mighty.

806

00:31:59,720 --> 00:32:01,720

That would be a sun pump kicking on.

807

00:32:02,720 --> 00:32:05,720

Hey guys, let's get the lights on. It's time to wrap.

808

00:32:07,720 --> 00:32:10,720

So we came out to Chicago to investigate the Congress Theater.

809

00:32:10,720 --> 00:32:13,720

Every single TAPS member, every single team that's been out,

810

00:32:13,720 --> 00:32:16,720

has experienced something, whether it be sounds, shadows,

811

00:32:16,720 --> 00:32:19,720

strange things just happening right around you.

812

00:32:19,720 --> 00:32:22,720

I think the investigation was perfect.

813

00:32:24,720 --> 00:32:25,720

Hey Dylan.

814

00:32:25,720 --> 00:32:27,720

So we're pretty much all wrapped up for the night.

815

00:32:27,720 --> 00:32:29,720

So what we're gonna do over the next few days is go over the evidence,

816

00:32:29,720 --> 00:32:31,720

we'll come back, let you know what we found, go from there.

817

00:32:31,720 --> 00:32:32,720

Sounds good.

818

00:32:32,720 --> 00:32:33,720

Alright man, get some rest tonight.

819

00:32:33,720 --> 00:32:34,720

Thanks a lot.

820

00:32:34,720 --> 00:32:35,720

Take care man, thanks a lot.

821

00:32:35,720 --> 00:32:36,720

Bye.

822

00:32:44,720 --> 00:32:48,720

Tell you what I'm getting ready to review the evidence for the Congress Theater.

823

00:32:48,720 --> 00:32:51,720

This is the case where we did have some personal experiences.

824

00:32:51,720 --> 00:32:53,720

Most teams did claim to hear or see something.

825

00:32:53,720 --> 00:32:55,720

So we have a lot of stuff to look for.

826

00:32:55,720 --> 00:32:59,720

Hopefully we'll have some solid pieces of evidence that can back up our experiences,

827

00:32:59,720 --> 00:33:03,720

and some things that can back up the experiences that they have at the Congress Theater.

828

00:33:03,720 --> 00:33:07,720

Hey Steve, this kind of caught my eye for a second.

829

00:33:07,720 --> 00:33:11,720

This is the camera looking out to the theater.

830

00:33:11,720 --> 00:33:13,720

It's the one that's in the projection.

831

00:33:13,720 --> 00:33:14,720

In the projection, yeah.

832

00:33:14,720 --> 00:33:15,720

See that?

833

00:33:15,720 --> 00:33:19,720

I mean, it's kind of spinning, like you see actually twirl.

834

00:33:19,720 --> 00:33:21,720

And the rest of that stuff just sort of floats around it.

835

00:33:21,720 --> 00:33:22,720

That's its own thing, yeah.

836

00:33:22,720 --> 00:33:25,720

I like the brightness of it, I like the intensity of it,

837

00:33:25,720 --> 00:33:28,720

and I like that it has its own flight path.

838

00:33:28,720 --> 00:33:34,720

I don't think it's dust, I think it's like a piece of airborne debris or something.

839

00:33:34,720 --> 00:33:37,720

I think it was something paranormal.

840

00:33:37,720 --> 00:33:43,720

I think we have that brightness in the center and sort of emitting outwards,

841

00:33:43,720 --> 00:33:47,720

whereas this just sort of has a reflective brightness to it.

842

00:33:47,720 --> 00:33:49,720

Yeah, coming from the IR.

843

00:33:49,720 --> 00:33:50,720

Alright, cool.

844

00:33:50,720 --> 00:33:52,720

They caught my eye, so thank you.

845

00:33:52,720 --> 00:33:53,720

Cut your eyes, Dave.

846

00:33:53,720 --> 00:33:54,720

Yeah, hey.

847

00:33:54,720 --> 00:33:55,720

Good job.

848

00:33:55,720 --> 00:33:56,720

Thank you.

849

00:33:56,720 --> 00:34:07,720

Hey, Tango.

850

00:34:07,720 --> 00:34:10,720

I'd like you to take a listen to this for me if you don't mind.

851

00:34:10,720 --> 00:34:11,720

Okay.

852

00:34:11,720 --> 00:34:15,720

Britt and Amy, they're investigating in the boiler room of the theater.

853

00:34:15,720 --> 00:34:17,720

You hear Amy ask, do you work here?

854

00:34:17,720 --> 00:34:20,720

I can hear a voice back there somewhere.

855

00:34:20,720 --> 00:34:24,720

I just want to make sure you hear it and what you think it might be, okay?

856

00:34:24,720 --> 00:34:25,720

Sure.

857

00:34:25,720 --> 00:34:30,720

Do you work here?

858

00:34:30,720 --> 00:34:31,720

Very low, so.

859

00:34:31,720 --> 00:34:32,720

Very low.

860

00:34:32,720 --> 00:34:33,720

Like a whisper almost?

861

00:34:33,720 --> 00:34:34,720

Yes.

862

00:34:34,720 --> 00:34:35,720

You hear something there.

863

00:34:35,720 --> 00:34:37,720

It doesn't sound like them.

864

00:34:37,720 --> 00:34:40,720

Do you work here?

865

00:34:40,720 --> 00:34:41,720

Very faint.

866

00:34:41,720 --> 00:34:42,720

Very faint.

867

00:34:42,720 --> 00:34:43,720

Very much so in the background.

868

00:34:43,720 --> 00:34:45,720

So let's play it for Jason and Grant.

869

00:34:45,720 --> 00:34:46,720

Okay, cool.

870

00:34:46,720 --> 00:34:47,720

Cheers.

871

00:34:47,720 --> 00:34:54,720

Hey, Tango.

872

00:34:54,720 --> 00:34:59,720

I'd like you to take a look at this for me.

873

00:34:59,720 --> 00:35:00,720

All right.

874

00:35:00,720 --> 00:35:03,720

Amy and Britt have the thermal here and they're in the theater.

875

00:35:03,720 --> 00:35:10,720

They're pointing the thermal up towards where Jason and Grant claim to see those shadows.

876

00:35:10,720 --> 00:35:11,720

Four.

877

00:35:11,720 --> 00:35:12,720

Jeez.

878

00:35:12,720 --> 00:35:13,720

So what do you think?

879

00:35:13,720 --> 00:35:15,720

They're strange.

880

00:35:15,720 --> 00:35:16,720

How you doing?

881

00:35:16,720 --> 00:35:17,720

How you doing, man?

882

00:35:17,720 --> 00:35:18,720

Not bad, how you guys?

883

00:35:18,720 --> 00:35:19,720

Hey, man, okay?

884

00:35:19,720 --> 00:35:20,720

Really good.

885

00:35:20,720 --> 00:35:21,720

Well, you know what we did?

886

00:35:21,720 --> 00:35:22,720

We came in, you gave us a tour of the location, you showed us the hotspots, told us about

887

00:35:22,720 --> 00:35:23,720

the activity in those areas.

888

00:35:23,720 --> 00:35:24,720

There we ended up setting up our equipment.

889

00:35:24,720 --> 00:35:27,720

Now we're looking for everything from full body apparitions to a lot of audio that you

890

00:35:27,720 --> 00:35:39,720

guys have experienced, things like that.

891

00:35:39,720 --> 00:35:43,720

As you know, the way we go about it is we try to, you know, validate the experiences

892

00:35:43,720 --> 00:35:47,720

people have had, but we also try to come up with alternate explanations for it.

893

00:35:47,720 --> 00:35:49,720

Just in case it's not paranormal.

894

00:35:49,720 --> 00:35:52,720

Now throughout the night, we had multiple teams in here.

895

00:35:52,720 --> 00:35:56,720

At one point, we had a team, Dave and Steve, that were in here investigating, and they

896

00:35:56,720 --> 00:35:58,720

were up on the third floor.

897

00:35:58,720 --> 00:36:03,720

Dave felt what he claims is something poke him in the back of the neck about five times

898

00:36:03,720 --> 00:36:04,720

up there.

899

00:36:04,720 --> 00:36:07,720

He looked around, couldn't find any explanation for it.

900

00:36:07,720 --> 00:36:09,720

It wasn't a muscle spasm or anything like that.

901

00:36:09,720 --> 00:36:12,720

He said specifically that he felt something poking it.

902

00:36:12,720 --> 00:36:13,720

Was that the skybox?

903

00:36:13,720 --> 00:36:15,720

No, that was the actual dressing room area.

904

00:36:15,720 --> 00:36:19,720

He was contemplating going on that catwalk, and that's when he got poked.

905

00:36:19,720 --> 00:36:20,720

On the catwalk?

906

00:36:20,720 --> 00:36:21,720

Yeah.

907

00:36:21,720 --> 00:36:24,720

That's super weird because there's like 60 light bulbs that were up there, and we went

908

00:36:24,720 --> 00:36:25,720

to try to show you it.

909

00:36:25,720 --> 00:36:28,720

Every single light bulb was somehow burned out.

910

00:36:28,720 --> 00:36:32,720

So it actually kind of was weird that if he was going up there to see that, and that happened

911

00:36:32,720 --> 00:36:35,720

the first time, now he gets poked, that's kind of creepy.

912

00:36:35,720 --> 00:36:38,720

Now have you had that happen with the light bulbs in the past?

913

00:36:38,720 --> 00:36:40,720

I've never had any problems with light bulbs.

914

00:36:40,720 --> 00:36:44,720

The only thing we did see when we were up there was a lot of old, faulty wiring.

915

00:36:44,720 --> 00:36:46,720

We've had problems where bulbs burned out.

916

00:36:46,720 --> 00:36:47,720

We've had to change the wiring.

917

00:36:47,720 --> 00:36:49,720

I don't know if that's paranormal.

918

00:36:49,720 --> 00:36:50,720

Maybe it is, maybe it's not.

919

00:36:50,720 --> 00:36:55,720

But Dave did feel the poking in the neck, which was a little of a surprise for him.

920

00:36:55,720 --> 00:37:01,720

Later on in the night, we had Chris and Chris, two of our other investigators, down in the

921

00:37:01,720 --> 00:37:02,720

basement.

922

00:37:02,720 --> 00:37:07,720

While they were down there, they were hearing all sorts of sounds of things sliding, footsteps.

923

00:37:07,720 --> 00:37:12,720

I felt down there definitely, in the back corner of the basement, that's where I always

924

00:37:12,720 --> 00:37:16,720

felt the strange feeling of something that was there.

925

00:37:16,720 --> 00:37:17,720

I never knew what it was.

926

00:37:17,720 --> 00:37:20,720

There was a guy who used to live here, and he had the same issue where he would not go

927

00:37:20,720 --> 00:37:22,720

in that corner of the basement.

928

00:37:22,720 --> 00:37:25,720

Well there is a corner of the basement where all the electrical equipment is, that big

929

00:37:25,720 --> 00:37:29,720

panel, and we went down there with our meters and it's giving off a high electromagnetic

930

00:37:29,720 --> 00:37:30,720

feel, very high.

931

00:37:30,720 --> 00:37:31,720

Really?

932

00:37:31,720 --> 00:37:35,720

And that field can make someone feel very uncomfortable.

933

00:37:35,720 --> 00:37:37,720

It can make you feel creeped out, maybe paranoid.

934

00:37:37,720 --> 00:37:39,720

Is that just from electricity?

935

00:37:39,720 --> 00:37:42,720

It's from the field that's generated by electricity.

936

00:37:42,720 --> 00:37:46,720

So if someone feels uncomfortable down there, chances are it's due to that.

937

00:37:46,720 --> 00:37:50,720

Also Steve and Dave, while they were investigating up here on the stage, they had similar experiences

938

00:37:50,720 --> 00:37:52,720

that Grant and I had earlier in the night.

939

00:37:52,720 --> 00:37:56,720

While Grant and I were investigating at one point, we were looking up into the balcony

940

00:37:56,720 --> 00:38:00,720

area, and you see the two middle doors right there?

941

00:38:00,720 --> 00:38:06,720

And we both saw somebody walk by the doors heading towards the left, and walk by the

942

00:38:06,720 --> 00:38:07,720

second set of doors.

943

00:38:07,720 --> 00:38:11,720

And quickly I went running up there, there was nobody up there, there was no explanation

944

00:38:11,720 --> 00:38:12,720

for it.

945

00:38:12,720 --> 00:38:17,720

And whatever we saw did not show up on our camera, which is even stranger, but we both

946

00:38:17,720 --> 00:38:21,720

saw the same thing, which was something that was emitting its own light, and it was moving,

947

00:38:21,720 --> 00:38:22,720

it was walking.

948

00:38:22,720 --> 00:38:25,720

That experience really got us excited.

949

00:38:25,720 --> 00:38:29,720

Yeah, that's like the basically what happened here with the guy walking across and no one

950

00:38:29,720 --> 00:38:30,720

was there.

951

00:38:30,720 --> 00:38:33,720

Yeah, we saw it with our eyes, and fortunately we didn't have it with our cameras, nothing

952

00:38:33,720 --> 00:38:34,720

on our cameras caught on anything.

953

00:38:34,720 --> 00:38:36,720

The camera wasn't picking it up for whatever reason.

954

00:38:36,720 --> 00:38:38,720

We do have some things we want to show you that we caught.

955

00:38:38,720 --> 00:38:39,720

We'll show you those.

956

00:38:39,720 --> 00:38:40,720

And get you to try them.

957

00:38:40,720 --> 00:38:41,720

That's really interesting.

958

00:38:41,720 --> 00:38:45,720

So throughout the night we had two of our investigators, Amy and Britt, were investigating

959

00:38:45,720 --> 00:38:49,720

down in the boiler room there, and they were asking us series of questions, trying to do

960

00:38:49,720 --> 00:38:50,720

some EVP work.

961

00:38:50,720 --> 00:38:55,720

Well, we were lucky enough that they asked a certain question, and we got something that

962

00:38:55,720 --> 00:38:59,720

we're not sure if it's a mechanical sound or if it's an actual voice that we caught.

963

00:38:59,720 --> 00:39:02,720

We want to play it and see if it's something you've ever heard.

964

00:39:02,720 --> 00:39:06,720

Do you work here?

965

00:39:06,720 --> 00:39:10,720

To us it sounded like just a no, but we'll play it again.

966

00:39:10,720 --> 00:39:12,720

I don't want to read too much into it.

967

00:39:12,720 --> 00:39:13,720

Yeah.

968

00:39:17,720 --> 00:39:19,720

So we're not quite sure, you know?

969

00:39:19,720 --> 00:39:24,720

It doesn't really sound too different than what would normally be here, but it could be

970

00:39:24,720 --> 00:39:25,720

something.

971

00:39:25,720 --> 00:39:28,720

And if it couldn't just be ambient, then we won't pay too much attention to it.

972

00:39:28,720 --> 00:39:29,720

That's why we bring it to you.

973

00:39:29,720 --> 00:39:32,720

This is Steve and Dave investigating the actual stage.

974

00:39:32,720 --> 00:39:36,720

Dave is in the process of changing the tape on the recorder, so you hear all that noise.

975

00:39:36,720 --> 00:39:40,720

And in there is a sound that's a little bit odd.

976

00:39:51,720 --> 00:39:52,720

I don't know what that would be.

977

00:39:52,720 --> 00:39:54,720

We'll highlight that for you.

978

00:39:59,720 --> 00:40:03,720

It could be from here, but at the same time, it's something that doesn't seem like it should be there.

979

00:40:03,720 --> 00:40:08,720

It's not clear enough to say it's really a voice, so we're hoping you could help.

980

00:40:08,720 --> 00:40:10,720

Yeah, it sounded like some kind of high-pitched.

981

00:40:10,720 --> 00:40:12,720

So it remains up in the air on that one.

982

00:40:12,720 --> 00:40:14,720

We have no idea what that is.

983

00:40:14,720 --> 00:40:18,720

The only time they heard it, it would have heard it right behind us over here.

984

00:40:18,720 --> 00:40:19,720

No idea.

985

00:40:19,720 --> 00:40:25,720

So throughout the night, we used a thermal imaging camera which picks up heat signatures and things like that.

986

00:40:25,720 --> 00:40:29,720

We did have it sitting here on the stage, shooting towards the audience at one point.

987

00:40:29,720 --> 00:40:33,720

Now, as you can see, you've got the doors over there and so forth.

988

00:40:33,720 --> 00:40:39,720

We have an object right there that you can see that's yellow that's hotter than around the rest of it.

989

00:40:39,720 --> 00:40:41,720

That stays neutral.

990

00:40:41,720 --> 00:40:42,720

It's not moving.

991

00:40:42,720 --> 00:40:44,720

It's not doing anything of that nature.

992

00:40:44,720 --> 00:40:46,720

This is looking out into the audience.

993

00:40:46,720 --> 00:40:48,720

So this would be the center.

994

00:40:48,720 --> 00:40:50,720

Yeah, that's right over there.

995

00:40:50,720 --> 00:40:57,720

I want you to look actually right off to the right of that because you're going to see something that moves and changes.

996

00:40:57,720 --> 00:40:59,720

We'll get you a take on it.

997

00:40:59,720 --> 00:41:00,720

Okay.

998

00:41:01,720 --> 00:41:03,720

Keep your eye on it.

999

00:41:08,720 --> 00:41:09,720

What?

1000

00:41:13,720 --> 00:41:16,720

The thing is, if there was anybody in here, we'd be able to see that.

1001

00:41:16,720 --> 00:41:21,720

If there was anybody walking by, we would have seen them through another doorway coming down.

1002

00:41:21,720 --> 00:41:24,720

You know, it's kind of a tough call.

1003

00:41:24,720 --> 00:41:26,720

It's really strange and you see the way it moves.

1004

00:41:26,720 --> 00:41:29,720

There's like someone walking in doors.

1005

00:41:29,720 --> 00:41:31,720

They're down an aisle.

1006

00:41:31,720 --> 00:41:32,720

It's very odd.

1007

00:41:32,720 --> 00:41:34,720

They obviously move from right to left.

1008

00:41:34,720 --> 00:41:40,720

Which is strange because no time during the night do we get anything returning from left to right.

1009

00:41:40,720 --> 00:41:43,720

So we just get this thing going that way and that's it.

1010

00:41:43,720 --> 00:41:47,720

And this is the only time that it caught anything like that.

1011

00:41:47,720 --> 00:41:52,720

And we always had a team in this area walking around and up in the balconies.

1012

00:41:52,720 --> 00:41:54,720

Wow, I don't know what that would be.

1013

00:41:54,720 --> 00:41:58,720

It looks like someone's like taking footsteps or something like that.

1014

00:41:58,720 --> 00:42:00,720

I don't know what that would be.

1015

00:42:00,720 --> 00:42:04,720

This reminds me a lot of what we saw up on the balcony area.

1016

00:42:04,720 --> 00:42:08,720

It's just that kind of shadowy blob that moved.

1017

00:42:08,720 --> 00:42:11,720

It looks very similar to that.

1018

00:42:11,720 --> 00:42:15,720

So there definitely seems to be a lot of things going on here.

1019

00:42:15,720 --> 00:42:19,720

I gotta say that I know what I saw and it was very odd.

1020

00:42:19,720 --> 00:42:22,720

And I know what I chased around for quite a while.

1021

00:42:22,720 --> 00:42:25,720

And that just doesn't typically happen in theaters.

1022

00:42:25,720 --> 00:42:27,720

Yeah, it was definitely an interesting investigation.

1023

00:42:27,720 --> 00:42:31,720

Every investigator had experiences here and it just makes for a great case.

1024

00:42:31,720 --> 00:42:34,720

And we just really appreciate you having us out here, man.

1025

00:42:34,720 --> 00:42:35,720

Checking this place out.

1026

00:42:35,720 --> 00:42:37,720

And I'd love to get back out here and check it out again.

1027

00:42:37,720 --> 00:42:38,720

That'd be great.

1028

00:42:38,720 --> 00:42:40,720

Yeah, I appreciate you guys coming out here.

1029

00:42:40,720 --> 00:42:42,720

Definitely. Thanks, Dylan. We appreciate you having us.

1030

00:42:42,720 --> 00:42:43,720

Thanks for sharing with you.

1031

00:42:43,720 --> 00:42:45,720

Well, let's get out of here.

1032

00:42:45,720 --> 00:42:48,720

I just got done sitting down with all of them with the TAPS crew.

1033

00:42:48,720 --> 00:42:50,720

Let me know what they found.

1034

00:42:50,720 --> 00:42:56,720

The thermal imaging really blows my mind to see that because I have no idea what that would have been at all.

1035

00:42:56,720 --> 00:43:01,720

I definitely had goosebumps after looking at that one because that was strange.

1036

00:43:01,720 --> 00:43:04,720

Well, he took that well, man. He was pretty surprised.

1037

00:43:04,720 --> 00:43:06,720

He actually helped us out with some of the sounds that we heard.

1038

00:43:06,720 --> 00:43:12,720

Yeah, I love that. When the client listens to the sounds truly objectively and he did a great job of that,

1039

00:43:12,720 --> 00:43:17,720

but that thermal footage, forget it. I can't, I can't write my head around that.

1040

00:43:17,720 --> 00:43:22,720

And that's very similar to what I saw and I'm sure you saw up in that balcony area.

1041

00:43:22,720 --> 00:43:26,720

Oh, yeah, sure is. But all in all, man, I think it was a great case.

1042

00:43:26,720 --> 00:43:28,720

I just enjoyed getting out here to Chicago.

1043

00:43:28,720 --> 00:43:32,720

Getting out here doing an investigation has been a, it's definitely been a highlight.

1044

00:43:32,720 --> 00:43:34,720

Good job, brother.

1045

00:43:34,720 --> 00:43:35,720

Good job.

1046

00:43:35,720 --> 00:43:37,720

Until the next.